



SAMUEL A. PILON

AD / SET PA / MULTIMEDIA TECHNICIAN

I am a rigorous, multi-skilled individual who handles multiple tasks efficiently, effectively, and safely. I am punctual and proactive, and I enjoy optimizing my work and contributing to the team's smooth operation while demonstrating leadership. I am a quick learner and adapt easily to new environments.

 [Request here](#)

 contact@sampilon.ca

 [City of Ottawa](#)

 sampilon.ca

SKILLS

- Self-reliant
- Punctual
- Organized
- Responsible
- Reliable
- Respectful
- Good listener
- Leadership
- Initiative

EDUCATION

Film and Media Production

Ontario College Diploma

Algonquin College

2025-2026

Ontario Secondary School Diploma

Plantagenet Catholic High School

2021-2025

LANGUAGE

English

French

FILM EXPERIENCE

MARGHERITA PIZZA (SHORT FILM)

1st/2nd/3rd Assistant Director, Production Manager, Script Supervisor, Script Editor, Health and Safety Advisor, Assistant Location Manager, Background Performer

2026 (POST-PRODUCTION)

At her mother's funeral, Sara is pulled into a mysterious room with strangers who all shared the same thought. As reality begins to break down, she discovers something far more disturbing is happening.

- Managing call sheets, scheduling and logistics for 9-11 crew members + 5 locations
- Organized and updated a complete production binder
- Worked with 10 actors & Directed 20 background performers
- In charge of continuity
- Coordinated the crew and managed operations, including a splinter unit
- Ensured production ran smoothly and remained on time to guarantee its success

COPYCAT KILLER (TV MOVIE)

AD Intern, Background Performer

2026

- Coordinated cast and background performers, including cues and set movement.
- Assisted the 1st, 2nd, and 3rd ADs with daily production operations.
- Controlled set access and maintained quiet, secure filming environments.
- Managed walkie-talkies, production communications, and on-set updates.
- Transported and supported cast between base camp, holding areas, and set.
- Assisted with production logistics, BG paperwork, and general crew support.

GRADES

Algonquin College

3.95 GPA (first 2 semesters)

Dean's Honour List x2 (Fall 2025 & Winter 2026)

Plantagenet Catholic High School

95% academic average (12th grade)

School report "Excellent" :

French, reliability, organizational skills, independence, teamwork, initiative, and self-discipline

AWARDS

- Affinity Production Group Cinematography Award (AC)
- Ontario Lieutenant Governor's Award for Community Service and Volunteerism
- Awards for various high school committees, volunteer work, and academic excellence
- Certificate of Recognition from CAVLFO (Virtual Learning)

CERTIFICATIONS

CPR, AED, and First Aid

Ottawa Paramedic Service

March 2025

Working at Heights

Labor Tek Safety Training

August 2026

VOLUNTEERING

641+ hours with various local non-profit organizations

2021-2025

153+ hours internship

Vortex Production

2026

THE PRICE OF UNDERFUNDED EDUCATION (DOCUMENTARY)

Director, Producer, Editor, Visual Effects, Camera Operator, DIT, Interviewee, Publicist & Digital Marketing

2025 ([Link here](#))

Explores the growing crisis facing Ontario's public colleges. Through interviews with union leaders, staff, an employment expert, and students, the film reveals how years of government underfunding and political choices have led to program cuts, layoffs, campus closures, and lost opportunities. It offers a human look at the real cost of neglecting education.

- Featured in the press: [Algonquin Times](#) & [The Ottawa Lookout](#)
- Aired on PBS Watertown in December 2025
- 1.5K+ views on YouTube
- 70K+ views of promotional content & clips (social media)
- 44K+ extra views in advocacy & related content (social media)
- 260+ followers on Instagram, TikTok & YouTube
- Received attention from multiple MPPs, including the Leader of the Official Opposition
- Led all stages of production, coordinating project planning, logistics, and creative execution.
- Captured interviews and documentary footage while managing media organization, backups, and data workflows.
- Edited the final film and created visual effects to enhance storytelling and visual presentation.
- Developed and executed publicity and digital marketing efforts to promote the documentary and engage audiences.

A DEVOTED SCHOOL, PURPOSEFUL STUDENTS! (FRENCH REPORTAGE)

Journalist, Director, Producer, Camera Operator, Editor & Co-writer

2025 ([Link here](#))

Explores how schools support student success through academic resources, wellness initiatives, and policies that promote focus and engagement. Through interviews with educators, administrators, and students, it highlights the positive impact of tutoring programs, extracurricular activities, and classroom cellphone restrictions on learning, mental health, and overall school experience.

- Featured on Studio TVC22
- Conducted interviews, wrote, directed, and edited a feature report.



[imdb.com/name/nm18174161/](https://www.imdb.com/name/nm18174161/)

Last updated: August 2026